

2023 AIA Middle East Year End Conference & Design Awards

RIYADH

Morphology of a Nation

December 08-09, 2023



Welcome to **RIYADH!**



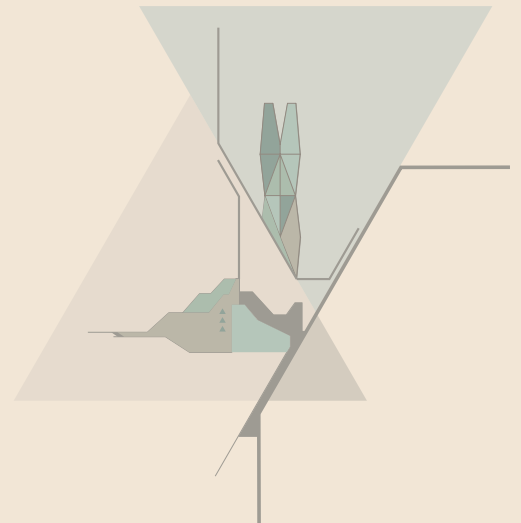
PROGRAM

DAY 1: Friday December 8

08:00 AM - 08:30 AM	Pick-up from Conference Hotels & Transit to KAFD
08:30 AM - 08:45 AM	Coffee & Registration
08:45 AM - 09:00 AM	Welcome Speech AIA Middle East
09:00 AM - 09:15 AM	Opening Address Prince Faisal Bin Ayyaf (Mayor of Riyadh)
09:15 AM - 09:45 AM	Keynote Address Dr. Sumaya Al Solaiman (CEO of ADC)
09:45 AM - 10:45 AM	Michael Vogt AS+P
10:45 AM - 11:45 PM	Azzah Aldeghather Mimaria
11:45 PM - 01:30 PM	Prayer & Lunch Break
01:30 PM - 02:30 PM	Tomasz Wozny Foster + Partners
02:30 PM - 03:30 PM	Doug Voigt SOM
08:00 PM - 11:00 PM	Gala Dinner & AIA Middle East Design Awards

DAY 2: Saturday December 9

08:00 AM - 08:30 AM	Pick-up from Conference Hotels & Transit to KAFD
08:30 AM - 09:00 AM	Coffee & Registration
09:00 AM - 10:00 AM	Rasem Badran Dar Al-Omran
10:00 AM - 11:00 AM	Helen Logan Allies & Morrison
11:00 AM - 12:00 PM	Dr. Mashary Al-Naim Abdulatif Alfozan Award
12:00 PM - 01:00 PM	Prayer & Lunch Break
01:00 PM - 02:00 PM	Eli Synnevag Snohetta
02:00 PM - 03:00 PM	Arne Emerson Morphosis
03:00 PM - 03:15 PM	Prayer & Coffee Break
03:15PM - 06:15 PM	KAFD Lecture & Tour



Riyadh - History in The Making

Michael Vogt
AS+P

The Kingdom of Saudi Arabia continues to re-invent itself.

From a planning point of view, the transformation process accumulates in numerous projects evolving from and responding to the targets defined in the VISION 2030.

Major developments largely impact the built environment and will change the face of Riyadh for generations to come. It is worth noting that these recent projects strategically blend into an evolution that started decades ago and encourages a context-based urban and architectural spatial vision. The approach is emphasizing on the local identity and a distinct architecture following the instructions and guidance of HRH King Salman.

Riyadh's morphology and architectural styles are strongly founded on cultural and traditional values but also show a remarkable dynamic and flexibility to adapt to new requirements and ideas. This ability to consider extensions of the concept and creative proposals to the current style is an important aspect for the continuous evolution of Salmani Architecture.

Comparing older and recent projects in Riyadh, both discuss how Saudi heritage, traditions, local lifestyle, and climatic conditions can shape a holistic and integrated sustainable approach to

planning. Mobility aspects, urban planning and design, architecture, and landscape design are affected by this integration between the legacy of the past and the vision of the future.

The planning environment in Riyadh gives the freedom to planners and architects to propose new vocabularies and components that are inspired by the past accepts modern interpretations.

With a multidisciplinary team, AS+P is responsible for manifold key projects in Riyadh since the early 1980s. Several milestone developments have explored the inspiring tension between Riyadh's past and future. The goal is always to support the transformation process and to explore creative and sustainable solutions how Riyadh's distinct identity can be reflected in the built environment. AS+P will present a selection of Riyadh-based projects reflecting the ongoing dialogue between present and past.



“The Four Pillars” From Birth to Renaissance

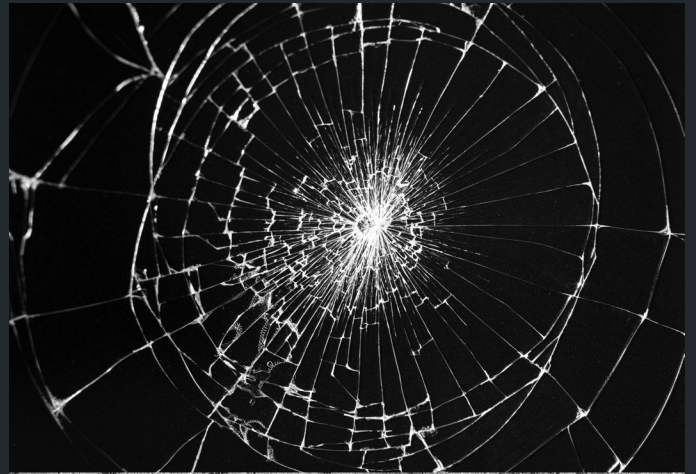
Azzah Aldeghather

Mimaria

The journey starts with a broad based overview explaining Saudi Arabia’s renaissance as historical timeline and the manifestation of its Arab / Islamic philosophies as the Four Pillars: Principles, Foundations, Purpose and Presence.

The journey explores and defines traditional prototypes and typologies of Saudi urbanism and architecture and their applications with a case study of ArRiyadh as cultural heritage and legacy.

It continues with the concept of Taфра (overflowing / growth) upon the discovery of oil and its impact on modern architecture and urban expression, culminating in the urban and architecture of Vision 2030.



Transformative Impact on Saudi Arabia's Urban Landscape

Tomasz Wozny

Foster + Partners

Foster + Partners has been working successfully in Saudi Arabia since 1994, with the commissioning of the Al Faisaliyah Tower. Completed in 2000, the tower was followed by major infrastructure works for Al Haramain rail network and the Jeddah Metro and the SNB Tower in Riyadh.

Tomasz Wozny, General Manager and Partner at Foster + Partners, will discuss the practice's approach to working in Saudi Arabia and cover a number of its projects across the Kingdom, including airports, urban masterplans, culture and leisure projects, commercial mixed-use developments, and a city scale masterplan. He will explain how these projects have allowed the practice to deepen its understanding of the specific climate, culture and design challenges of the region, and nourish local relationships. Tomasz will share his knowledge of past and ongoing projects, such as the King Salman International Airport, which will boost Riyadh's position as a global logistics hub, stimulate transport, trade and tourism, and act as a bridge linking the East with the West; the SNB Head Office, a 40-storey tower that is the centrepiece of Riyadh's new King Abdullah Financial District; and the Jabal Omar development, a luxury hotel and serviced apartments complex in the heart of Makkah.

Tomasz will also talk about the practice's work for Red Sea Global, including the Red Sea Airport project and Southern Dunes, a new luxury resort that is set to become a new destination for global tourists. All the practice's projects on the Red Sea coast have been carefully planned and sited to minimise environmental impact. They are a celebration of Saudi Arabia's amazing desert landscape and pursue the highest environmental standards of sustainability in an effort to preserve, protect and enhance the region's stunning natural biodiversity for generations to come.



Hot Cities: Designing Resilient Places in the Middle East

Doug Voigt
SOM

As the effects of climate change, the global rise of temperatures and more extreme weather events jeopardize crucial ecosystems around the world, we must go further in making low-carbon cities by finding innovative approaches to design, researching and responsibly applying new technologies and elevating our standards for the built environment. Saudi Arabia, where rapid and ambitious developments offer unprecedented opportunities to shape entire neighborhoods or even cities, creates a critical context to pilot designs that go beyond best practice and benefit both people and the planet. By 2050, half of the countries in the Middle East and North Africa are projected to have 150% of their 2015 populations while, at the same time, 80% of the world's population is expected to be urban. In this region's extreme climate, how can designers leverage emerging tools and technology that respond to the challenges of the future? Skidmore, Owings and Merrill (SOM) is a collective of architects, designers, engineers and planners working together to build a better future. Sustainability and decarbonization are central to SOM's pioneering and innovative designs, drawing on the practice's interdisciplinary experience and expertise. This approach generates insight and invention around future solutions that holistically address health and wellbeing of communities

in the region's challenging climate conditions. Through an investigation of ongoing research and project studies, this presentation will offer ideas into how the built environment can adapt with architectural and urban design solutions that make cities in Saudi Arabia and beyond more climate resilient.



Space

Rasem Badran

Dar Al-Omran

The lecture on “Space” embarks on a unique journey, drawing inspiration from the extraordinary circumstances that have shaped the speaker’s life in the region. Recounting the challenges faced during the aerial bombardment in 1948, the narrative traverses through migrations, returns to occupied Palestine, and transitions to West Germany and Amman. Rooted in a household steeped in visual arts, guided by the renowned artist Jamal Badran, the speaker’s early exposure to drawing and the depiction of three-dimensional space becomes a significant thread in the intricate tapestry of their life.

The mid-1960s in West Germany marked a pivotal phase, where participation in the student movement contributed to shaping the European Union. The speaker’s architectural approach, influenced by this period, focuses on understanding and integrating the void within urban landscapes, emphasizing its geo-mythological nature. This vision finds expression in works across Western society, particularly in the Arab region, where the micro-urban house becomes a model for shaping residential clusters, public buildings, and religious facilities.

The lecture critically examines prevailing real estate development policies in the region, highlighting their shortcomings in prioritizing

quick financial gains over the quality of the human environment. It advocates for an intentional urban development approach, exemplified in Riyadh city, that emphasizes contextual dimensions, fostering dynamic interplay between constructed structures and the surrounding environment. This holistic perspective aims to contribute to the sustainability and enhancement of the living environment, preserving identity, and resisting the homogenization seen in many contemporary city structures.



“As if it was always there: heritage as the future of urban development.”

Helen Logan

Allies & Morrison

Deep contextual understanding, allied with an open-minded approach to re-use and adaptation, underpins Allies and Morrison’s projects around the world, including the Middle East. Using the pre-existing as the foundation for design, then integrating new technologies and design responses to contemporary needs, produces rich, sustainable and locally-rooted designs as explained in four short case studies. Their celebrated masterplan at King’s Cross in London is an exemplar of this approach. Allies and Morrison’s re-use of existing structures and creative responses to existing conditions has yielded one of Europe’s most successful urban regeneration schemes.

Their recently completed Keybridge scheme in London shows the approach at the building scale. Responding freely to a heterogeneous context in an area in transition, Allies and Morrison has fashioned a mixed-use scheme for contemporary urban living that is undeniably of its place and of its time.

Allies and Morrison’s work at Msheireb Downtown Doha included definition of the masterplan’s architectural language and the design of many buildings. Heritage was

central to their approach, which drew from the environmental strategies of Qatar’s oldest structure, the language of 70’s modernism found on the site itself, as well as deeply rooted cultural norms.

At MIZA, in Abu Dhabi, the practice has created an engagingly informal contemporary arts centre at the old container port, re-using its simple industrial sheds and retaining its straightforward plan enriched with thoughtful interventions.



Recent Trends in Mosque Architecture

Dr. Mashary Al-Naim

Abdulatif Alfozan Award

Mosques are always the main influencers of Architecture and urbanism of Islamic cities, as being the nucleus of any urbanism, it effect master planning as well as morphologies, hence, Abdullatif Al Fozan Award for Mosque Architecture aims to develop mosque architecture in Saudi Arabia as well as worldwide, and this will be an attempt to retrieve role of mosque as an architectural, cultural and social at cities.

So, in addition to the triennial architectural competition, the award organizes the international conference on mosque architecture and the international Islamic Art conference in partnership with King Abdulaziz Center for World Culture. All those events and activities are encouraging architectural institutions to re-launch mosque architecture with new innovative forms and new smart solutions. Furthermore, the award gives significant attention to the development of mosque urbanism and focuses on communities and institutions that could be involved with this matter.



Culture at the Core

Eli Synnevåg

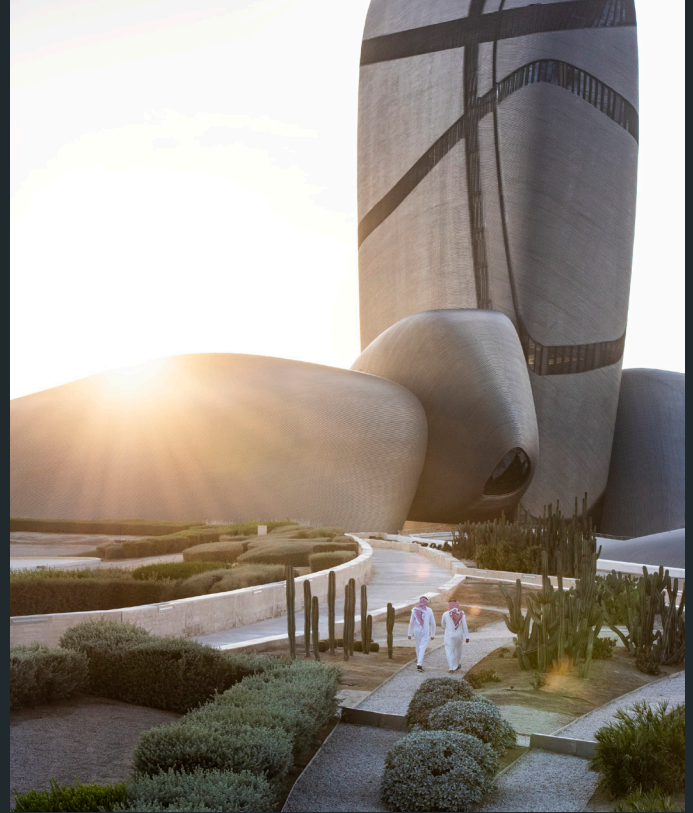
Snøhetta

For more than 30 years, Snøhetta has designed some of the world's most notable public and cultural projects. Snøhetta started its career in 1989 with the competition-winning entry for the new library of Alexandria in Egypt. This was later followed by the commission for the Norwegian National Opera in Oslo, and the National September 11 Memorial Museum Pavilion in New York, and King Abdulaziz Centre for World Culture (Ithra) in Dharan, Saudi Arabia. All these projects have created strong platforms and spaces for cultural exchange, growth, and human interaction. Setting their mark and creating parts of mosaic of the national identity of their place.

At the heart of all Snøhetta's work lies a commitment to social sustainability, shaping the built environment in the service of humanism through well-conceived design that can improve people's well-being and make life more enjoyable. To achieve this, Snøhetta focuses on creating generous designs that respect the ethos of each project's unique preconditions, climate, culture, and history.

When Snøhetta set out to design a project, we frequently think in terms of what experiences we might create and how those might be sequenced over time. We talk about creating a path or journey. The presentation will share some of

these cultural journeys, with focusing on the projects in the Kingdom and the Arab world. From inception of idea to the built project, and the impact, the ripple effect they make.



Shaping Public Spaces, Shaping Cities

Arne Emerson

Morphosis

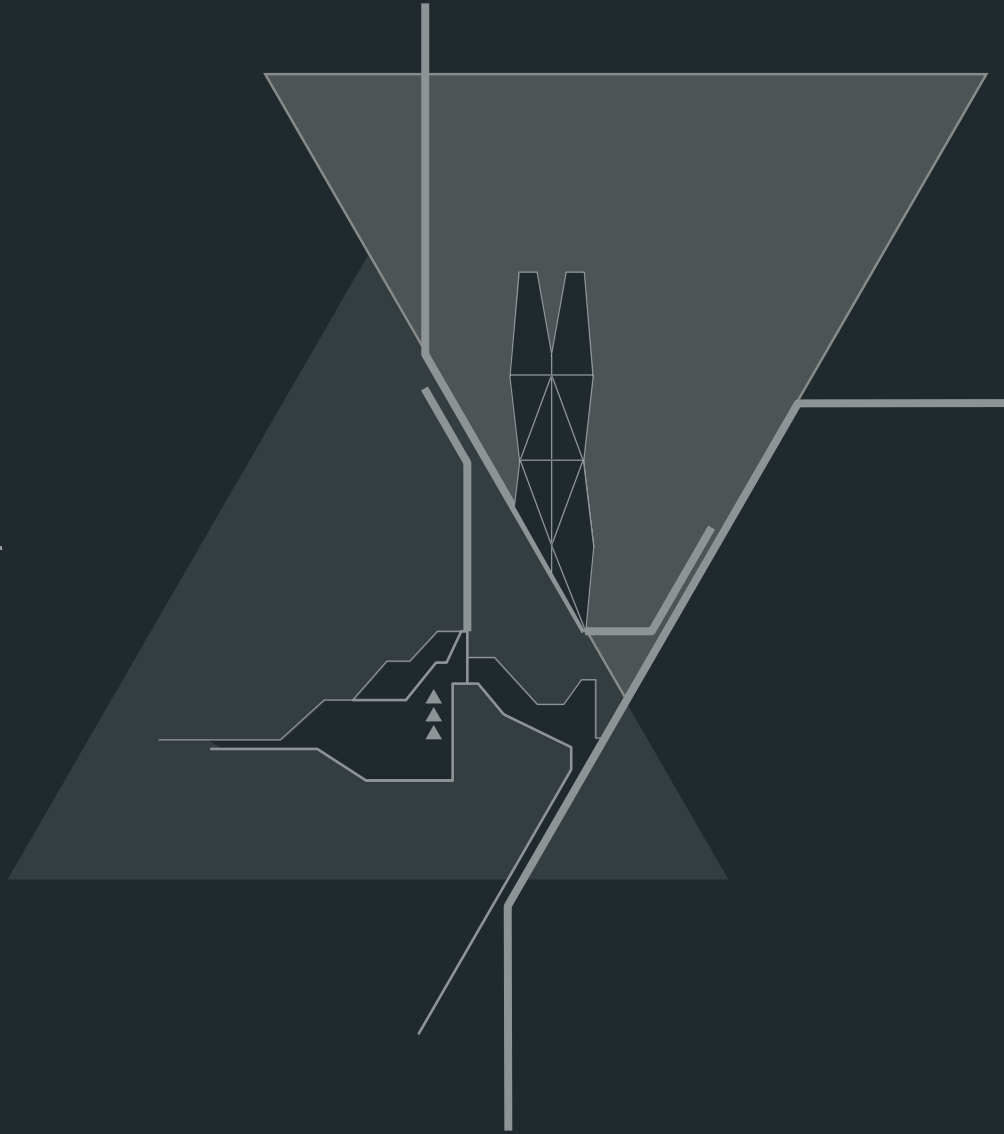
Public space is among the most defining element of any city. Expanding beyond the notion of grand plazas and civic parks, public space should be understood as the broader network of open spaces, sidewalks, street corners, and destinations throughout the city that people flow through and visit as they go about their daily lives. Even shops, museums, religious places, cafes, and other places serving the public can be seen as extensions of public space. Public space is where people interact with each other, and where the notion and character of a community is formed. Public spaces shape cities.

As Riyadh and Saudi Arabia enter a stage of new growth and development, great opportunity exists to redefine the approach to public space and the way it shapes the community. While there are many great largescale public projects underway in Riyadh and Saudi Arabia, public space should not just be considered an urban planning concern, but an architectural one—each development throughout cities represent an opportunity to connect to and augment the network of public space.

Arne will explore varying approaches to shaping public space at the level of a single site, through a series of case studies of Morphosis' recent work. Encompassing a diverse range of

planning and architecture projects, Morphosis' work is united by an attention to shaping public spaces and environments in a way that integrates culture, community, connectivity, and performance.





SPEAKERS



Prince Faisal Bin Ayyaf
Mayor of Riyadh



Dr. Sumayah Al-Solaiman
CEO of the Architecture and Design
Commission, Ministry of Culture



Michael Vogt
AS+P



Azzah Aldeghather
Mimaria



Tomasz Wozny
Foster + Partner



Doug Voigt
SOM



Rasem Badran
Dar Al-Omran



Helen Logan
Allies & Morrison



Dr. Mashary Al-Naim
Abdulatif Alfozan Award



Eli Synnevåg
Snohetta



Arne Emerson
Morphosis



Prince Faisal Bin Ayyaf

Mayor of Riyadh

His Highness Prince Faisal bin Abdulaziz bin Ayyaf is the Mayor of the Riyadh Region, specializing in urban planning and management. He holds a Ph.D. from the University of California, Berkeley, a Master's degree in Urban Planning from Harvard University, and a Master's degree in Urban Design from Columbia University in the United States.

His Highness's practical and research interests are centered around the aspects of development management in cities.



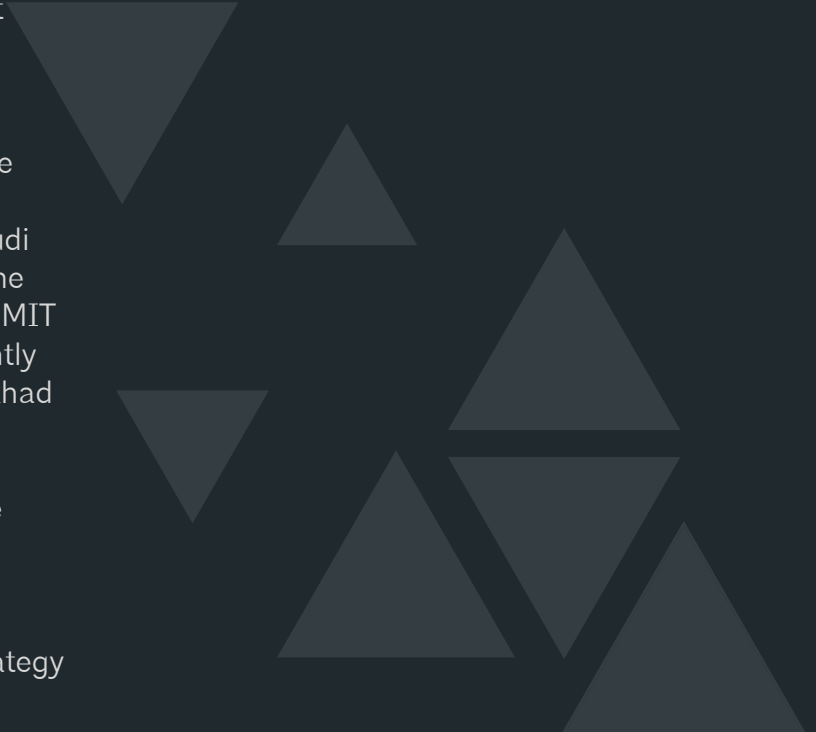
Dr. Sumayah Al-Solaiman

CEO of the Architecture and Design Commission

Dr. Sumayah Al-Solaiman is the CEO of the Architecture and Design Commission at the Ministry of Culture. Before that she was the Dean of the College of Design at Imam Abdulrahman bin Faisal University as well as a member of the Municipal Council of the Dammam Metropolitan Area (2016-2020). In 2018, She was the co-curator for the Saudi National Pavilion at the Venice Biennale. She was an Ibn Khaldun Postdoctoral Fellow at MIT (November 2013-January 2015). She recently published a book of articles in Arabic ('ala khad alkawn).

Dr. Al-Solaiman has a Ph.D. in Architecture from the University of Newcastle, United Kingdom, a Master's in Architecture from King Faisal University, and has executive certificates in management, leadership, strategy and innovation from MIT. She has officially

represented Saudi Arabia and presented her research at international conferences. She was also the editor-in-chief of 'Forum: International Journal of Postgraduate Studies in Architecture, Planning and Landscape'.





Michael Vogt
AS+P

Michael Vogt, born in 1975, graduated in urban planning from the Koblenz University of Applied Sciences in 2003 and additionally holds a Master of Science in Urban Management from the University of Leipzig. He joined AS+P in 2001 and is looking back on comprehensive international planning experience with large-scale projects including mega events applications worldwide.

In 2019, Michael was promoted an Associated Partner and Head of Urban Planning – International leading major interdisciplinary planning teams for several large-scale projects in Saudi Arabia including the Regeneration Concept for Central Riyadh, Integrated Qiddiya City Framework Plan, ROSHN SEDRA and Mohammed Bin Salman Nonprofit City amongst many other.

Being in the planning business for more than 20 years, Michael has a proven track record working and meeting with national, regional, and local clients in tackling projects of all kinds. He is fully aware of today's economic, social, and cultural challenges the cities, towns, and villages of countries with unprecedented growth like the Kingdom of Saudi Arabia are facing and advocates the development of sustainable solutions.

He is a proven expert for sustainable new districts.



Azzah Aldoghather

Mimaria

Azzah graduated from Syracuse University Architecture Department, New York, with a professional Architecture Degree. Her thesis was the “Modern Interpretation of Traditional Buildings, case study: Jeddah”. Her interest in Traditional Building & Urban Planning has resulted in a special commitment to Modern Earth Block Technology & Sustainability resulting in certification in the training on Compressed Earth Block Machines, Rammed Earth & Ferrocement Construction. Her special interest in Islamic Principles & their application in Urbanism, Architecture, Landscape & Interior Design has gained a citation in the Aga Khan Islamic Architecture Awards, requested to be a nominator for the Aga Khan Award, placed third in the National Competition for King Abdulaziz Centre for the Gifted as well as Exhibited in the United States for Mimaria’s Utopia Strategic City Planning Concept, & most recently placed

third in the International Competition for an Art & IT Hub with Live/Work Housing in Busan, South Korea. Mimaria’s submittal was selected for the Buckminster Fuller Challenge Catalyst Programme, 2017 for a Prototypical Study of an Islamic Community Economic Development Centre based on the Medina Mosque & Charter as a means of the holistic sustainability for villages in India in 2017. As of 2018, Mimaria was notified by the Buckminster Fuller Institute (BFI) that their submittal will be included in BFI’s curated archive for the best submitted projects in the last 10 years. Taken part in various workshops & lectures on Urban Design in Saudi Arabia and visiting critic for architecture & interior design graduates. Azzah is the first licensed female Architect & Consultant in Saudi Arabia.

Mimaria-I Architectural Consultants, Azzah’s boutique planning, architectural & interior design consultancy has completed feasibility studies, wellness, hospitality projects, a Utopian reality based Urban Strategic Planning method based on the creative city concept, residential, commercial design & build projects in Saudi Arabia for 30 years. Throughout her career she has been a lover, researcher and scholar of Arab / Islamic Principles in Architecture, Urban Design and Earth Construction.



Tomasz Wozny

Foster + Partners

Tomasz studied architecture and urban design at Silesian University of Technology in Poland and Seville University of Architecture in Spain. His graduation project was awarded 'Best Diploma Project' in 2006, and he received his Master of Science Degree with first class honours the following year.

Tomasz joined Foster + Partners in 2007 and has gone on to work on a wide variety of winning competitions and projects, notably the SNB Head Office in Riyadh which completed in 2020. Tomasz has the extensive experience in the design, management and construction of projects across the Middle East and Europe. He was previously based in Edinburgh, where he worked on the Quartermile development and later deployed to Saudi Arabia in 2012, where he has been appointed as General Manager to run the branch office in Riyadh.



Doug Voigt
SOM

From his home city, Chicago, Doug leads the urban design of the world's greatest places, both old and new. As the leader of SOM's global urban design and planning studio, Doug balances conceptual thinking with a realistic, hands-on approach to creating spaces and cities.

Since joining SOM in 1995, Doug has focused on complex urban plans and architectural projects. Through his leadership as Urban Planning and Design Partner, he is interested in the capacity of design to build community and connect people to one another. Doug's work is distinguished by a passionate appreciation for each project's unique challenges and the need for a comprehensive and innovative response.

Over the last two decades, he has been able to unite disparate stakeholders under a cohesive vision, transforming abstract ideas into physical

realities. Doug has brought his expertise to large-scale, complex and neighborhood projects for the public and private sectors for more than two decades. He draws on TOD experience nationally and internationally. He is experienced in leading large-scale and complex projects and has expertise in organizing all workstreams into a single project vision and direction





Rasem Badran

Dar Al-Omran

Rasem Badran, born in Jerusalem in 1945, emerged as a distinguished architect, obtaining his “Diploma” in architecture from Darmstadt University in West Germany in 1969. Early in his career, he contributed to the design of elements in the Munich Olympic Stadium complex and won first prize in the European competition “Elemente” for an innovative social housing project.

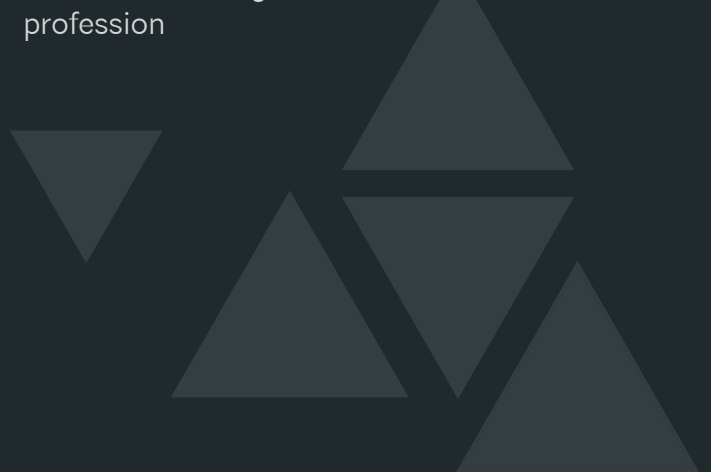
Returning to Jordan in 1973, Badran gained acclaim for his residential projects in Amman, featured in Western publications. His prowess extended globally, earning him first prizes in prestigious competitions, including the State Grand Mosque in Baghdad in 1982 and the Imam Turki bin Abdullah Mosque in Riyadh’s Qasr Al Hukm district in 1984.

Establishing Dar Al-Omran in 1979, Badran led

transformative projects, such as the Al Bujairi district restoration in Diriyyah, recognized with the SAR 200 banknote feature. Saudi Arabia granted him citizenship for his monumental contributions to architectural heritage.

Amassing accolades, including the Al Fawzan Award in 2018 and the Tamayouz Lifetime Achievement Award in 2019, Badran’s impact spans international recognition and a role in the Saudi Vision 2030 jury. His commitment to education is evident through lectures at prestigious universities worldwide.

The Thames and Hudson publication, “The Architecture of Rasem Badran: Narratives of Place and People,” authored by Prof. James Steel in 2005, offers a profound exploration of Badran’s legacy, unraveling the intricate relationship between his architectural works and the environments they enrich. Through awards, citizenship, and educational endeavors, Rasem Badran continues to shape the architectural discourse, leaving an indelible mark on the profession





Helen Logan

Allies & Morrison

Helen is a Consulting Partner of London-based architecture and urbanism practice Allies and Morrison. One of the UK's leading design studios, known for regeneration masterplanning and refined, contextual modernism, the practice has commissions around the world, including the Gulf States and Saudi Arabia.

As a senior member of the practice Helen specialised in the delivery of large, complex projects. She directed the implementation of Allies and Morrison's building projects within the Msheireb Downtown Doha development and was also responsible for the practice's work at King's Cross St Pancras Underground Station, the refurbishment and expansion of one of London's busiest underground stations. Other projects included proposals for development around several significant London transportation interchanges.

Helen's long-standing interest in city-making was reflected in her first post-graduate position at the City of Toronto helping to write that city's first urban design plan and guidelines. At Allies and Morrison, she was a senior advisor to the Masterplanning group and involved in the early stages of several large scale urban projects including Al Irfan, a mixed-use masterplan for 600 ha. urban extension to Muscat; the Milan Innovation District framework to repurpose Milan's 2015 Expo site; and Lakeshore Boulevard, a new high-density mixed-use scheme creating an urban heart for a neighbourhood in eastern Toronto.

In addition to her project work Helen was a member of the Management and Resources team for several years and led the practice Bids team from 2018-2023.

Prior to joining Allies and Morrison, Helen practiced architecture in the United Kingdom, Canada and the United States. She was a member of the Virginia chapter of the AIA for several years.

Helen is an Adjunct Professor at the IE University in Madrid where she lectures in design practice management to students from around the world. She studied Architecture at the University of Toronto in Canada and the Bartlett in London. She also holds degrees in Economics from Wilfred Laurier University and the University of Western Ontario, a background that enriched her understanding of large-scale urban regeneration.



Dr. Mashary Al-Naim

Abdulatif Alfozan Award

Mashary Al-Naim Secretary-General of Abdulatif Al Fozan Award for Mosque Architecture, former Director General of the National Built Heritage Center at Saudi Commission for Tourism and National Heritage and is a professor of architectural criticism at the faculty of architecture at Imam Abdulrahman Al Faisal University at Dammam, Saudi Arabia. Furthermore, he served as a chair for department of architecture at King Faisal University (KFU) and as a vice rector of development in (PMU).

Dr. Al Naim has a PhD in Architecture from the University of Newcastle Upon Tyne. He participated at numerous architectural and design juries, and has been consulted on design projects in the Middle East, Gulf Region and beyond. Dr. Al-Naim has published in both English and Arabic on topics related to

sustainability, environmental behavior studies, identity and symbolism in the built environment, traditional and contemporary architecture in the Arab countries and architectural education and practice. He published several books including: Ideas and Visions in Saudi Architecture (2006) (Arabic), Political Influences and Identity of Urban Form (2005), Architecture and Culture: Critical Essays in Arab Architecture (2005) (Arabic), Home Environment in The Saudi Arabia and Gulf States (2006), Sefr AlUmran (2010) and Alfereej: Retuals and ceremonies of Alhasa Houses (2015), and yet at (2023) two of his recent books have been published the first is Universal Acquaintance and the last is Ithra A Home for the World.





Eli Synnevåg

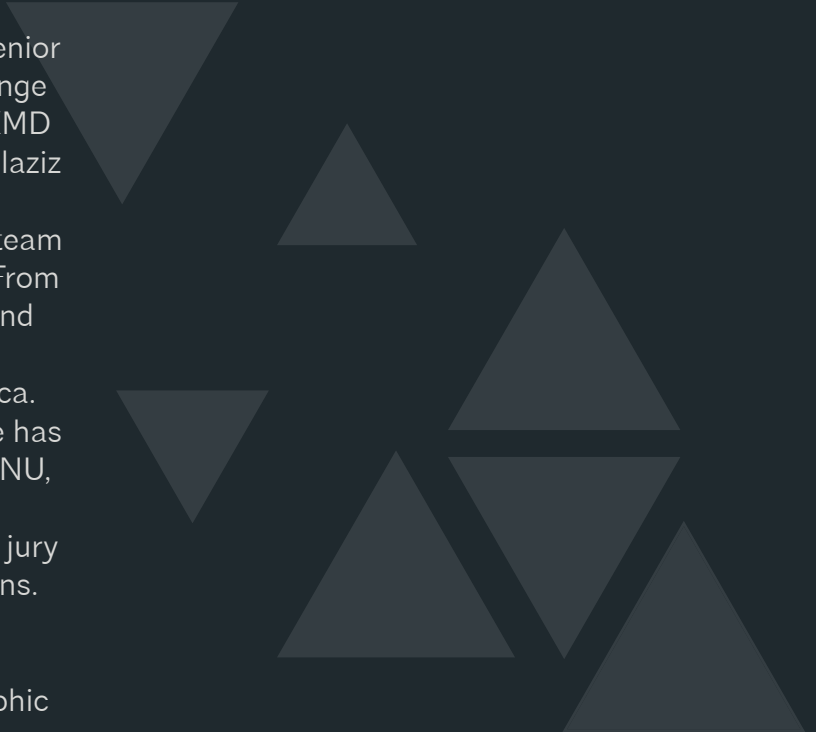
Snohetta

Eli Synnevåg is a Senior Architect and Director for Acquisition at Snøhetta.

Eli started in Snøhetta 2000, working as Senior Architect and project manager on a wide range of national and international projects, like KMD Academy of Fine Art Bergen and King Abdulaziz Centre for World Culture (Ithra) KSA. Since 2016 she is a leading role in Snøhetta with team management, research, and development. From 2019 in the role as Director of Acquisition and Team lead, with responsibility for Snøhetta project portfolio in the Middle East and Africa. In addition to her architectural practice, she has been teaching and invited critic at AHO, NTNU, and ETSAV, giving lectures internationally about Snøhetta work and philosophy, and a jury member for architectural design competitions.

Snøhetta, is an integrated architecture, landscape, interior, product design and graphic

design firm based in Oslo, New York, Innsbruck, Paris, Adelaide, Hong Kong, Shenzhen and San Francisco. Since 1989, Snøhetta has established itself as a world-famous practice of urban design, architecture, landscape architecture, interior architecture, product and brand design.





Arne Emerson

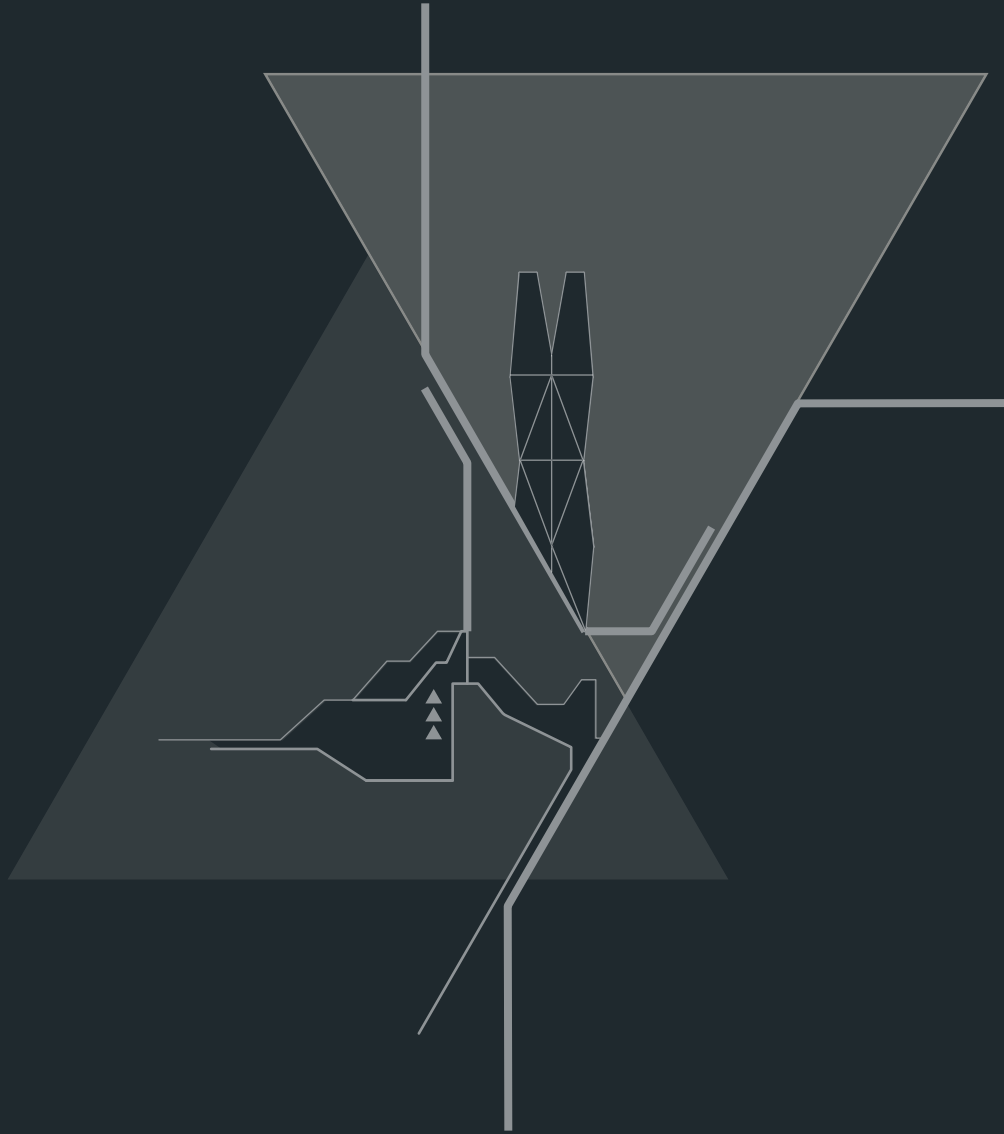
Morphosis

Arne Emerson is a Partner at Morphosis with more than 27 years of experience in the field. Since joining Morphosis in 2009, he has led the design and construction of a broad range of buildings, competitions, and planning projects in the U.S., Asia, Europe, and the Middle East. He has worked on a variety of international project types and scales throughout his career, including museums, residential, mixed-use, master planning, retail, and healthcare facilities.

Arne served as Project Architect on the Perot Museum of Nature and Science in Dallas, Texas and is currently serving as Design Partner for two new US Embassies in Beirut, Lebanon and Riyadh, Saudi Arabia, the new headquarters for ENI in San Donato, Italy, a new arts district at The University of Texas at Dallas, and the new headquarters for lululemon in Vancouver, British Columbia. Prior to working with Morphosis, Arne

was a design Principal with Daniel Libeskind for nearly ten years, where he played pivotal roles in the design, management, and realization of several award-winning buildings.

In addition to his professional career, Arne is a committed educator and lecturer. He is a frequent guest professor at Montana State University, the Young Architects Academy in Italy, and as a studio critic at Washington University in St. Louis. He currently serves on the President's Committee for Art and Architecture at Montana State University.





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As our distinguished Cornerstone Partner, **King Abdullah Financial District (KAFD)** proudly assumes the role of the Host Partner for the 2023 AIA Middle East Year End Conference and Design Awards.

A beacon of architectural innovation, KAFD stands as an iconic symbol of modernity and economic progress, gracing Riyadh's skyline with its visionary design. The conference, set within the inspiring ambiance of KAFD, promises attendees a unique experience aligned with the themes of innovation and progress. The Gala Dinner & Awards Ceremony, taking place against the backdrop of KAFD, adds an extra layer of grandeur to the event, providing an unforgettable setting to celebrate and honor excellence in architecture.



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KAFD was inspired by King Abdullah's vision to create a new financial district that will take the economy of Riyadh to new heights. Following its acquisition by the Public Investment Fund (PIF) of Saudi Arabia, KAFD has evolved to become a prime business and lifestyle destination capturing the core values of Vision 2030. While contributing to the growth and diversification of the economy, provide our community with a vibrant experience in the heart of Riyadh. This city within a city, is redefining Riyadh's skyline with outstanding buildings inspired by the native landscape. KAFD empowers businesses through access to advanced office infrastructure and sustainable smart city solutions, while simultaneously offering unique lifestyle experiences with leading leisure and retail facilities. KAFD: where you Envision, Accelerate, Live

Platinum Sponsor



For almost a century, Jotun has protected property – from iconic buildings to beautiful homes. As one of the world's leading manufacturers of paints and coatings, Jotun combines high quality with creativity and innovation. With decades of experience, high-performing coatings and world class technical expertise, Jotun are trusted by leading architects and developers to beautify and protect buildings all over the world.

Silver Sponsors



In 2020, the parent Company Technal s.a. France will be internationally celebrating its 60th anniversary. The TECHNAL® brand also marks more than 40 years of successful presence in the GCC & Middle East, and TECHNAL MIDDLE EAST reaps the benefits of such long proven presence of the brand in its regional markets.

Technal Middle East continued to invest in reinforcing its organization and logistics capabilities, as well as targeting to localize its services and support teams in regional key cities, thus enabling to grow its market share despite the aftermath of the 2008 global financial crisis that stormed the region.



WICONA delivers intelligent high-tech aluminium building systems, technical expertise for international building projects and all-around service for the creativity of architects and fabricators. WICONA is a part of the Norwegian Hydro group, which also owns the Technal, Domal, Sapa Building System and Askey brands.

General Partner



The Abdullatif Al Fozan Award for Mosque Architecture, initiated in 2011, recognizes and promotes contemporary mosque design globally. It encourages innovation while preserving traditional mosque ideals, emphasizing the architectural and social relevance of mosques in the twenty-first century. The award aims to create a specialized database and highlights the importance of technological and architectural forms in shaping the evolving nature of modern mosques.

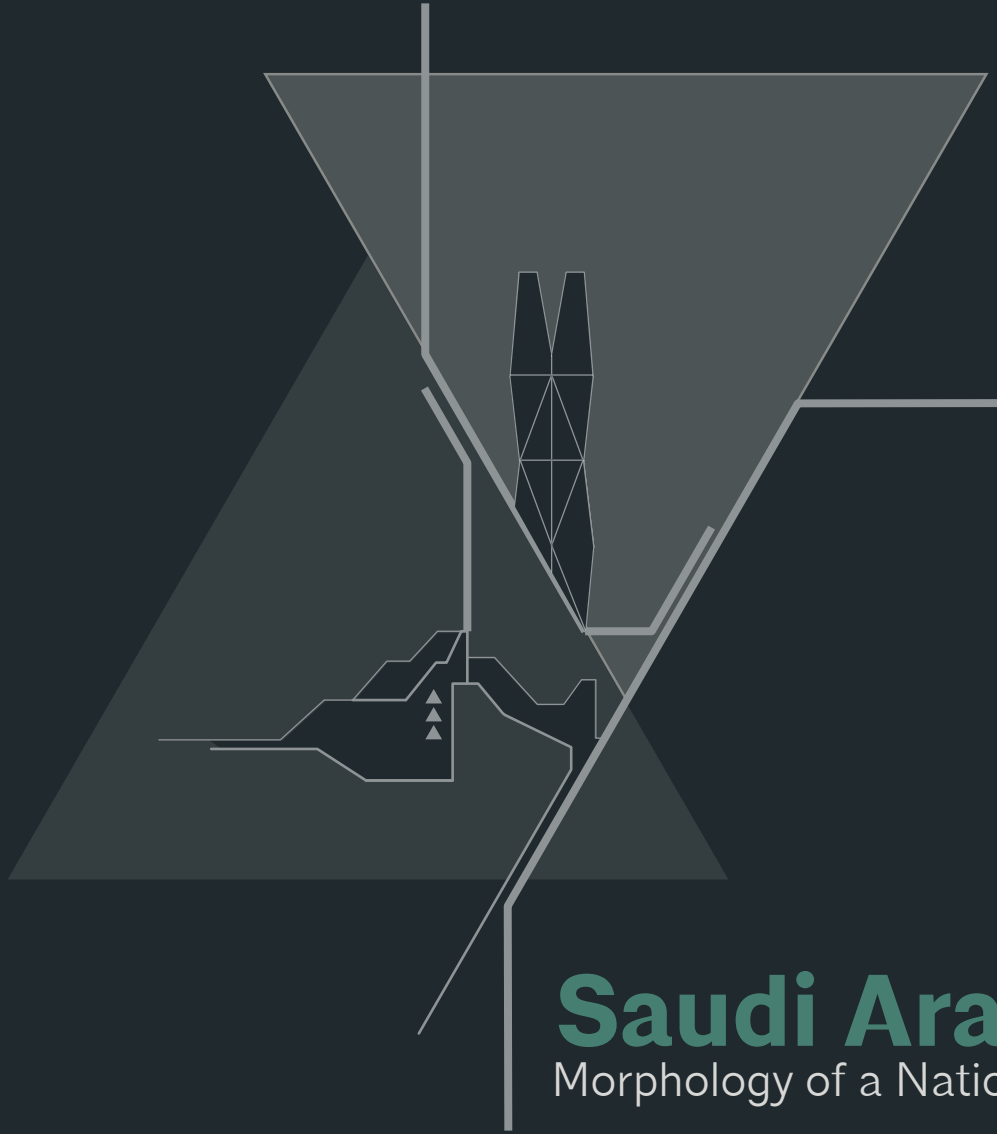
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